**English 12**

**Yearlong Plans**

**Jonna Raffel**

**Unit One – The Power of Free Thought**

**Anchor Piece – 1984**

Paired Text- “Government Surveillance” by Christopher Soghoian

 “V for Vendetta” by Alan Moore (tentative)

 “Harrison Bergeron” by Kurt Vonnegut

 “The Pedestrian” by Ray Bradbury

Poetry- *Spoon River Anthology* by Edwin Arlington Robinson

Vocabulary- Four Units Pulled from novel vocabulary

Writing- Thematic analysis

**Unit Two – The Antihero, Censorship, and Postwar Disillusionment**

**Anchor Piece – *The Catcher in the Rye***

Nonfiction texts- “I Am an Object of Internet Ridicule, Ask Me Anything” *by C. D. Hermelin*

“How Childhood Trauma Affects Health Across a Lifetime” *by Nadine Burke Harris*

“The Case for Delayed Adulthood” By Laurence Steinberg

 “I Am Very Real” By Kurt Vonnegut

Poetry- “Dulce et Decorum Est” by Wilfred Owen

Vocabulary- Four Units pulled from novel vocabulary

**Unit Three – Dehumanization, Monsters, and Vulnerability**

**Anchor Piece – Frankenstein**

Paired Text- “The Fly” by Katherine Mansfield

 “The Psychology of Evil” by Phillip Zimbardo

Silent Film- “Frankenstein” by Thomas Edison

Vocabulary- Four Units Pulled from novel vocabulary

Writing- Thematic analysis/ Literary Critique

**Unit Four – Tragedy, Shakespeare, and the Dilemma of Existence**

**Anchor Piece – *Hamlet b*y William Shakespeare**

Informational Texts- “The Great Chain of Being”

 “Hip Hop and Shakespeare” TedTalk

 “Why Shakespeare Loved Iambic Pentameter”

 “Shakespeare is Everywhere”

“The Real or Assumed Madness of Hamlet” Simon Blackmore

 “New Words in Hamlet?” Karen Kay

 “Hamlet and His Problems” T. S. Eliot

Poetry- “The Lady of Shalott,” Alfred, Lord Tennyson

 “The Lovesong of J. Alfred Prufrock” by T.S. Eliot

 “Sonnet 73” by William Shakespeare

Film- Hamlet

Vocabulary-four units pulled from novel vocabulary